

Several Native American Tribes Represented at Festival

Lisa Schurga

Jewelry, rain makers, dream catchers and Native American tapes were some of the many items offered in the McGauvran Student Center last week as part of the Activities Commission's Native American Day.

Many different tribes were represented in the hallway connecting O'Leary Library with McGauvran Student Center. Many students and faculty wandered between the displays, and some even did a little early Christmas shopping. For the entire five hours during which the "native crafts" were on display, the tables were packed with browsers and buyers.

The Shaner Tribe had a table that was run by Darrel Trumbo. As Trumbo mentioned, "We [the different tribes] like to get together to do pow-wows like this." Trumbo's table included items such as silver bracelets, rugs, and tablecloths. Some of the most popular items were his earrings and rings made of Dichrolite. Dichrolite comes in many colors and changes color with varying lights.

The Shinnecock Tribe did well with their sale of tapes by Native American performers. One student called the vocals of these performers "soothing and calming." The Shinnecock's also sold the ever-popular Earth Changes maps that monitor and predict the changes of the earth until 2075.

Diane Munsun, known in her tribe as "Wild Flower" and Jackie Emeiton, known as "Fire Woman," were the only mother-daughter team at the festival. As daughter Diane joked, "I sometimes make up other tribal names for my mother when she makes me mad, but she's been OK today." These two sold jewelry, key chains, medicine bags and porcupine necklaces.

Another tribe at the festival was the Ojibwa, more commonly known as the Chippewa. Jan Foote ran the Ojibwa's stand, and said that she was representing New England, the Great Lakes region and some of the Plains tribes. "We like to do something for the New England tribes because not a lot of people do that, and those tribes tend to be forgotten." Some of the items offered at Foote's table were



herbs such as sage, cedar, sweet grass and bitter root.

Photo by Lisa Schurga

A Spooky Night at Cumnock Hall

Jade Teichman
Connector Contributor

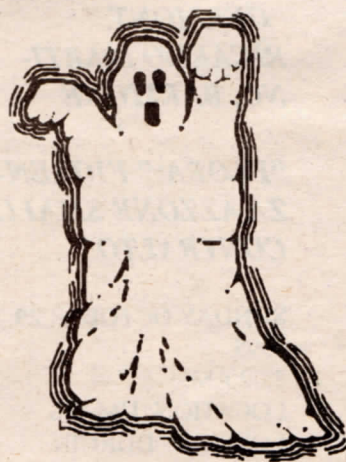
For those of you who chose not to attend the "spooky night" at Cumnock Hall, here is the briefing you've been waiting for. The night's lineup featured Peter Jordan, a specialist in paranormal psychology; and a showing of the movie *The Dark Half*, based on the novel by Stephen King.

Mr. Jordan is a certified hypnotist with an MBA in psychology. His works have been featured on *20/20* and *Unsolved Mysteries*, and he came to UMass Lowell to present his "Haunted Places - Haunted Minds." Jordan attempted to explain some paranormal events, as well as the reasons why certain people do not have these experiences.

Jordan's slide show was entitled "Weird America" and was a compilation of pictures he took himself pictures that were sent to him. Every picture had a story behind it, usually including a ghost or a poltergeist. These mysterious occurrences were studied by Mr. Jordan and many of his colleagues in order to find an explanation. Many were explainable, but thousands were not. The unsolved cases challenged the psychologists to consider life after death. Unfortunately the only certain explanation resulting from their experimentation was that there were no explanations. They were

left with more questions than they started with.

Jordan had a close encounter of his own in 1978, when he came face-to-face with a poltergeist in a small house in



Pennsylvania. He and his partner Chip Decker, also a paranormal investigator, spent time with a young man named Donald Decker, who was believed to be possessed. Donald was in his early twenties and was unrelated to Chip. According to Jordan, "Due to Donald's troubled childhood and to the sexual abuse he suffered from his grandfather, he was in the perfect situation for a poltergeist to invade his body." Poltergeists are believed to be keyed into people's psychological conditions.

The incidents began after Donald's grandfather passed away. Donald left his grandfather's funeral and decided to spend the night at the house of his

friends, the Kiefer's. At this house all of Donald's memories about his grandfather's sexual abuse came back. He remained seated in a sofa chair in their living room as a trance quietly came over him. Water began to slowly drip from the ceiling. Within an hour the water began to pour, pelting horizontally, back and forth, as well as downwards. The Kieifers frantically called their landlord upstairs, hoping for an explanation. There were no pipes in the front hall of the house which would account for the water. The landlord was as puzzled as they were and decided to call the police. Water continued to flow out of the walls, but only out of the walls of the room that Donald was in at the time.

As Donald walked out the front door to the restaurant across the street, the rain stopped. The rain began again when he sat back down in a booth in the restaurant. The owner of the restaurant took a crucifix from under a counter and placed it on Donald's chest, where it began to steam and leave a scar on his skin. When the crucifix was taken off Donald's body, it was too hot to touch. Both Donald and the Kieifers were convinced he was possessed by the devil.

As Donald grew older he was able to control his possession. He could make it rain whenever he wanted to by simply rubbing his fingers together. The

Continued on p.3

Ceremonies Galore at the Opening of the New Electronic Library

Full-document retrieval is one feature of the new computer interface being shown at the Grand Opening of the Electronic Library at UMass Lowell. On Wednesday, November 8, Lydon Library at North Campus will host campus dignitaries for a ribbon-cutting ceremony starting at 1:00 p.m. Among the speakers at the event will be William Hogan, chancellor of UMass Lowell; Provost Sukant Tripathy; and Ben Franckowiak, director of the libraries. A grand opening will be hosted at O'Leary Library on South Campus on Tuesday, November 14, with special ceremonies at 11:00 a.m.

Full-content delivery of 450 periodicals in the Expanded Academic Index (EAI) is available now in the library and will eventually be available to many computers on the campus network. Bibliographic information on nearly 1,100 other periodicals is also part of EAI, which complements twelve multi-user bibliographic databases from the SilverPlatter. In addition to the database enhancements, UMass Lowell is a member of the prestigious Boston Library Consortium, providing access to some of the finest information collections in the Northeast. Demonstrations of the new electronic resources will occur throughout the day at the library hosting the special events.

As part of these special festivities, raffles will be held beginning on Wednesday, November 8 and ending on Tuesday, November 14. Two Apple StyleWriter computer printers have been donated by the UMass Lowell Bookstore.

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Happenings

Tuesday 10/24

JOIN THE CONNECTOR

6:30 P.M. FOX 426
ALL ARE WELCOME.
PLEASE COME DOWN
AND HELP US OUT!
EVERY TUESDAY-
FREE PIZZA!!

Solar Racing Team

Every Tuesday at 6 p.m. in
Ball 434
Will show VIDEOS of
races and solar car con-
struction. Come learn and
have fun.

**Wednesday
10/25**

UMASS EMS General Meeting

Umass EMS will hold its
next general meeting on
Wednesday October 25th at
7:00 pm in the group offices
in Fox Hall 523 and 526.
All current members should
attend. Anyone interested in
joining should also attend.
Everyone is Welcome.
NO EXPERIENCE
NECESSARY!

American Sign Language Club

Meetings every Wednesday
at 5:30 p.m. in McGauvran
334.
COME JOIN US!

Psi Chi

Psychology National
Honors Society
Meetings: Wednesday 10 -
11 a.m.
Psychology Lounge, 1st
floor Mahoney

Mangement Information Systems Society Speakers

3:00 Meeting
3:20 Jake Burke, Asst.
Director of Career Services
4:00 George Marootian of
Innovative Thought
Transfer, UMass Lowell

MIS
Alumni.

All during our next meeting
on Wednesday, October 25
at 3:00 p.m., in the Paley
Room, SO 202.

Thursday 10/26

Bill Miller to highlight Native American Festival

The free concert follows a
day-long festival of semi-
nars and arts demonstra-
tions occurring in and
around O'Leary Library,
room 222, on South
Campus from 11:00 a.m. to
4:00 p.m.

The day and evening
events, consisting solely of
Native American vendors
and performers, promises to
be an education, as this rich
culture should be experi-
enced rather than studied.

The first meet- ing of the Bisexual, Gay, Lesbian and Straight Friends Association

meet Thursday, October 26,
at 2:00 p.m.

For more information and
meeting location call:
Rhoda in Counseling
Center at 934-4331

Friday 10/27

EXTRAVAGAN- ZA '95 THE PARTY

OCTOBER 27, 1995
CENTRO ESPANOL
8:00 p.m.-2:00 a.m.
Free ride
For info call 934-5109.

Sunday 10/29

The John. Hunnewell Foundation and The University of Massachusetts Lowell College of Education and Fine Arts Alumni Centennial Committee

Present

The Lowell Opera Co.,
Inc.
Performing

**"LA TRAVIATA" BY
GIUSEPPI VERDI**

**"VIOLETTA:"
MARYTE
BIZINKAUSKAS,
SOPRANO**

**"ALFREDO:"
DANIEL FUSCONI,
TENOR**

**"GERMONT:"
RICARDO MARTI-
NO, BARITONE**

**"FLORA:" FIOREN-
ZA AZZONE SMALL,
CONTRALTO**

SUNDAY OCTOBER 29,
1995
3:00 P.M.
LOCATION: UMASS
LOWELL - DURGIN
HALL - SOUTH CAMPUS

FREE ADMISSION

Monday 10/30

STUDENT MEMBERS NEEDED FOR ALCOHOL & OTHER DRUG TASK FORCE

TASK FORCE MIS- SION

To improve campus climate
through education and pro-
motion of healthy choice
activities.

We need your input to
assist in the development of
policies, programs and out-
reach.

OPEN MEETING
MONDAY, OCTOBER 30
12:00 NOON
334 MCGAUVVRAN

The UML Literary Society

There will be a meeting
every Monday from 3:00-
5:00 pm in McGauvran
room 334. All are welcome
to attend and bring works in
progress. Refreshments
will be served.

YMCA To Hold Auditions

The Greater Lowell Family
YMCA's performing arts
program, YMCA
Productions, will be hold-
ing auditions for their
Christmas production.
Auditions will be held on
Monday, October 30, 1995
from 7:00 - 9:00 p.m.
at the Greater Lowell
Family YMCA. YMCA
Productions is looking for
singers, actors and dancers.
Anyone interested in trying
out is welcome.

For more information,
please contact Darren
Browning at the Greater
Lowell Family YMCA,
(508) 454-7825. The
Greater Lowell Family
YMCA
is conveniently located at
the junction of Thorndike
St. and the Lowell
Connector, and serves all
the surrounding communi-
ties.

PRE-LAW SOCIETY MEETING

3:00 P.M. MONDAY

OCTOBER 30, 1995

PROFESSOR BURKE'S
OFFICE

FALMOUTH 302 NORTH
CAMPUS

FOR FURTHER INFOR-
MATION: CALL 934-2765

Next Week

The Art History Club

The Art History Club is
sponsoring a day trip to
both the
Worcester Art Museum
and
Wadsworth Atheneum in
Hartford

DATE: SATURDAY,
NOVEMBER 4TH

FREE TO ALL INTER-
ESTED STUDENTS
(with the exception of
museum admission--
approx. \$3.00).
(There will be breaks for
lunch and snacks. Feel free
to bring your own.)

SIGN-UP AT SOUTH
CAMPUS S.I.C.

Bus leaves Coburn Hall at
8:30 AM and
returns at approx. 6:00 PM

Want to Play Wolleyball?!

Join the U-Mass Lowell
Volleyball Club!

First Meeting: Wednesday
November 1st, Costello
Gym at 6:00 pm
TRYOUTS for the
CLUB TEAM will also
take place at the first met-
ing.

Catholic Mass

O'Leary at noon
All Soul Day
Holy Day of Obligation



Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

National Mental Health Association
P.O. Box 17389,
Washington, D.C. 20041
1-800-969-NMHA.

Learn to see the warning signs.



POLICE LOG

Ryan Talbot
Connector Staff

POLICE LOG 10/20 - 10/26

FRIDAY, OCTOBER 20

- 01:08- Medical call, Colonial Ave. UMLPD & Trinity responded.
- 01:48- Reported fight in progress, Eames Hall. Unfounded.
- 09:30- Parking problems reported, North Quad.
- 09:37- Vandalism to a vehicle, Leitch lot.
- 11:39- License plate stolen, Vulkor lot.
- 14:42- Report of people placing flyers on cars, Donahue lot.
- 15:59- Medical call, Fox Hall. UML-EMS & Trinity responded.
- 23:08- Assist L.P.D. with a large crowd, Plymouth St.

SATURDAY, OCTOBER 21

- 10:48- Assist Chelmsford PD, West Campus area.
- 11:41- Assist L.P.D. Pawtucket St. across from Burbeck's.
- 18:15- Power outage, all dorms on North Campus & all of South Campus.
- 18:23- People stuck in elevator due to power outage, Fox Hall. Lowell Fire notified.
- 20:11- Medical call, Costello Gym. UML-EMS & Trinity responded.

- 23:08- Assist stranded motorist, VFW highway.
- 23:15- One crossbow pistol confiscated, Bourgeois Hall.

SUNDAY, OCTOBER 22

- 00:55- Medical call, Leitch Hall. UML-EMS responded.
- 09:15- Report of phones not working, South Campus.
- 10:10- Vehicle stop, Riverside St. Citation issued.
- 15:49- Fire alarm, Annex #7.
- 16:38- Report of an unidentified male running through the mills area. Unable to locate.
- 17:40- Three young boys stranded in water, Pawtucket falls. Lowell Police & Fire notified.

MONDAY, OCTOBER 23

- 10:42- Larceny over \$250, Olney Hall.
- 11:47- Report of smoke in Olsen Hall. Origin of smoke was from an ash tray.
- 18:55- Illegally parked cars reported, Riverside lot.
- 21:24- Vehicle stop, Aiken St. Citation issued.

TUESDAY, OCTOBER 24

- 01:18- Vehicle stop, French St. Verbal warning.
- 08:25- Smoke detector going off, Annex #7.

- 15:49- Confiscated a marijuana plant, Donahue Hall.
- 16:42- Warned two males off property, Mills area.
- 19:06- Fire alarm, Fox Hall. Faulty smoke detector.
- 21:22- Vehicle stop, Aiken St. Citation issued.

WEDNESDAY, OCTOBER 25

- 00:17- Calls forwarded to x2911 line, from Fox Hall.
- 01:47- Assault & Battery w/ a dangerous weapon & attempted robbery, near Wannalancit.
- 18:08- Suspicious vehicle, Mills area. Unfounded.

THURSDAY, OCTOBER 26

- 00:29- Vehicle stop, University Ave. bridge. Citation issued.
- 11:29- Walk-in medical call to the UMLPD station. UML-EMS & Trinity responded.
- 16:21- Vehicle accident, University Ave. No injuries.
- 21:55- Person stuck in elevator, Fox Hall.
- 22:12- Power failure, all Campuses.
- 23:00- Medical call, sidewalk by Durgin Hall. UML-EMS responded.

The Police Log is provided by the UMass Lowell Police Department.

New Electronic Library continued from p.1

Printers will be given away on November 8 and November 14. Other prizes include event tickets from the Center for Performing Arts and UMass Lowell hockey tickets.

Those attending the gala will be the first to see the desktop computers that are part of the campus network bases being showcased by the library during the week-long open house. Individuals interested in using the computer resources are encouraged to attend the demonstrations, which will be held on November 8 and November 14. Schedules will be posted in the library and information may be obtained by calling the Reference

Library at x4554 or x3213. University departments interested in arranging database demonstrations at their locations should contact Helen Jones, the library outreach coordinator.

Spooky Night continued from p.3

final occurrence that made Donald seek a medium occurred when he went into a convulsion in his home. His torso, nose, and fingers began to expel strings of ectoplasm. The strings grew to about 3 feet long until they broke off into semiluminous balls of light. They then flew at incredible speeds around the room, permanently marking the ceiling and walls. A reverend by the name of

William Blackburn was called in to pray for Donald. He held his hand as he read from the Bible. The walls again began to pour rain soaking the entire room except for the pages of the Bible.

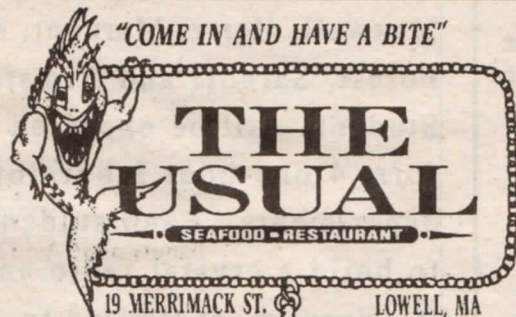
Donald's possession subsided after praying with the reverend. All of the parapsychologists involved in this case believed the spirit to be that of Donald's deceased grandfather, who had now been put to rest. Peter Jordan and Chip Decker made an appearance on *Unsolved Mysteries* in relation to this incredible case.

The remainder of "Spooky Night" was spent discussing well-known occurrences that have taken over the lives of many people, including the infa-

mous "Amityville Horror."

Questions were asked about Ouija boards and tarot cards, and about whether they were dangerous. Jordan believes all of these supernatural devices are neutral, though the people that are involved with them may be evil.

To conclude the presentation, Jordan displayed a chart that showed the geographical areas that have had the most frequent paranormal occurrences, which included New England, California, and Honduras. Jordan said that these are all areas of geological stress, and that the earth may actually contribute some of the energy that helps the supernatural to thrive.



Mon.-Sat.
11 a.m. - 2 a.m. 454-3699

Halloween Bash!

Fri. Oct. 27
featuring
Michigan Black Snake
also Budweiser Halloween Give Aways!
Costume Contest at Midnight!

Live Bands Every Friday
and Saturday Night!
Never a Cover With College ID
Give Aways • DJ • Dancing
POSITIVE ID. REQUIRED

Dick Doherty's
COMEDY
93
GRILL 93
ANDOVER
River Rd Exit 45 Rt 93
Fri & Sat 8pm & 10:30pm
Wed & Thurs 8:30pm



KEVIN KNOX

&



EMLLEN DRAYTON

NOV. 10-11



DICK DOHERTY



CHRIS MCGUIRE

OCT. 27-28

BOSTON
MAG'S
"Best of
1994"



PAUL D'ANGELO
Special Guest:
Julie Barr

**\$4 OFF! WITH
AD OR
COLLEGE ID
WED & THURS
ONLY
CALL
682-9464
FOR MORE
INFO!**

Club Ads

ALL SAINTS' SUNDAY AND SUPER SUPPER

Come, all you saints! You are invited to join us on Sunday, November 5, 1995 at 6:00 p.m. in Fox Hall, Room 301 for a Protestant worship service of Holy Communion. We will observe All Saints' Sunday with Scripture lessons and hymns appropriate to the celebration. Following the service we will gather around the table for a Super Supper prepared for us by members of Christ Church United of Dracut. If you need transportation, please call me (x5014) or leave me a message (at Fox Hall, Room 608B; McGauvran 357; or via e-mail, stulkeni.) - Pastor Imogene Stulken, Protestant campus minister.

Subject: Student employment - softball team manager

In-state tuition waiver

Qualifications:

- Hard working
- Dependable
- PC literate
- Organized
- Customer-service oriented

Call Coach Sauter at 934-3977.

RADIO!

A Technical Course for the Nonscientific (counts toward the science requirement of the new core curriculum: experimental learning is included)

16.233 The Principles and History of Radio

teacher: Prof. A. David Wunsch, E.E. Dept. (meetings MWF 10 a.m., South Campus, spring 1996)

no prerequisite, some high school math employed

not open to students in the College of Engineering

Students will learn enough of the elements of electricity and electronics to understand the history and development of radio from

its antecedents in the mid-nineteenth century through the invention of the transistor.

Along the way, we will study the crystal set, Morse code, voice and music transmission, vacuum-tube radios, the evolution of a.m. and f.m. broadcasting and the broadcast industry. We will focus on the lives of some of the principal scientists, engineers, and businessmen in this field:

Maxwell, Hertz, Marconi, de Forest, Sarnoff and Armstrong. Students will be expected to perform 4 one-hour laboratory experiments. Each student gets to build a crystal radio and keep it. Enrollment limited to 20.

For more info, call Prof. Wunsch, x3342, E-mail

wunscha@woods.uml.edu

Equivalency Tests

January 18, 1996
Coburn 112 @ 10:00

AM

Spanish

Italian

Portuguese

Latin

German

Greek (Modern & Classical)

January 19, 1996
Coburn 113 @ 3:00

PM

French

No appointment necessary

Attention

All current exercise physiology students

The next exercise physiology club meeting will be on Tuesday, November 7 at 2:00 p.m. in the nurses' lounge of Weed Hall.

On the agenda for this meeting:

1. developing subcommittees to plan our first-ever spring semiformal
2. a weekend trip to New York City
3. possible guest lectures
4. a spring hiking trip

Refreshments will be served at this meeting. If you have any questions or ideas, please contact one of the E.P. club officers.

Keith Poulin @ 687-0549

Mark DiBattista @ 934-6193

Susan Lavallee

ART CO-OP

Meeting Wednesday,

November 1, at 4:00

p.m.

in the Dugan Basement

(lounging area).

For more info call the

Art Department at 934-

Touchdown to the Perfect Job

\$8 Per Hour • 3-5 Hour Shifts • Monday - Friday

Tuition Reimbursement
Up to \$6,000 per Year
(*selected shifts)



Potential Promotion
Within A Year

Full-time Benefits

Part-time Work

Here's a simple assignment for any college student - one which could pay off for the rest of your life. Take a look at the information in this ad and compute how much college money you're eligible for when you work as a Part-time Package Handler with UPS. Work one of the following shifts:

- 12:30 to 5:30 p.m.
- 6 to 11 p.m.
- 11 p.m. to 3 a.m.
- 3 to 8 a.m.

If your math worked out correctly, you came up with a staggering figure. Now here's how you get the job:

Call Steve DellaZoppa at UPS (508) 441-3400 from 9 a.m. to 5 p.m, or leave a message at (508) 441-3414; or see your UPS Recruiter on campus on the following dates:

North Campus: Fox Hall Cafe Nov. 9th, 10:30 a.m to 1 p.m. and 4pm to 7pm;
Southwick Lounge Nov. 15 th, 9am to 6pm; Smith Dining Hall Nov. 16th, 11am to 1pm and 5pm to 7pm;
Ball Hall, Nov. 28, 9am to 2pm.

South Campus: McGauvran Lounge, Nov. 17, 9 am to 3 pm; South Dining Hall, Nov. 14, 10:30 am to 1:30 pm and 4 pm to 6 pm; McGauvran Lounge, Nov. 29, 9 am to 1 pm

WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION

PUBLIC TRANSPORTATION IS NOW AVAILABLE (12:30-5:30 P.M. SHIFT ONLY) THROUGH THE LOWELL REGIONAL TRANSIT AUTHORITY. FOR UPDATED BUS SCHEDULES PLEASE CALL (508) 452-6161.

UPS is an equal opportunity employer

Computer Science Tutor Needed

Any student interested in tutoring Computing I, C and C++ programming, etc., please see Bill Pero, coordinator of tutoring, at the Centers for Learning and Academic Support Services (CLASS) in Southwick 321.

U Lowell Grad Runs Do-It-Yourself Brewery

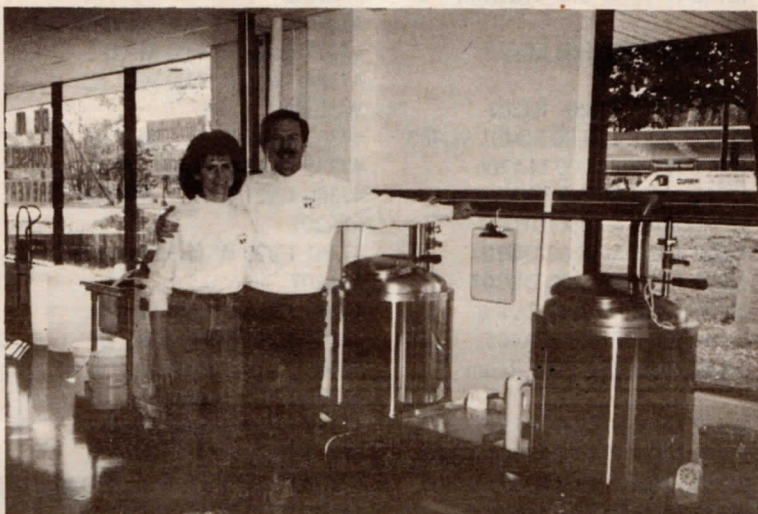
Michelle Ross

Dave Williams, a 1973 graduate of U Lowell, along with his wife Nancy, recently opened IncrediBREW, a do-it-yourself brewery in Nashua. Beer lovers get a chance to customize their own beer, complete with personalized labels.

IncrediBREW offers 63 different recipes of beer. Customers can have their choice of lagers, red ales, pale ales, biters, stouts and pilsners. "You can even get commercial beer recipes like Beck's," said Williams.

The average batch costs about \$90, depending on the recipe. This yields 13-and-a-half gallons of beer, or 6 cases. The bottles are not included in the price, but cost an extra thirty dollars. "You can bring them back and use them with your next batch," said Williams.

The initial process takes two hours to complete. "Customers work off a recipe sheet that they have picked out," said Williams. Ingredients include grains, extracts, hops,



yeast, glucose, and filtered water. "It's all you need to make a good beer," he said.

The beer is then put into barrels and stored in separate rooms for the next fourteen days. This is where the fermentation and carbonation processes begin. The carbonation room is set at a chilly 30 degrees. The customer comes back after two weeks to bottle his or her own beer. The customer also can create a personalized label, which is included in the fee. "We have about 14,000 clip arts to choose from,"

said Williams. "We also have a full-color scanner and 63 different fonts."

Williams has begun wallpapering the rest room with the different labels that the customers invent. "It's just getting started," he admitted.

In one corner of the room, there is a rack that says "Take one, Leave one." Customers can sample other people's beer and leave their own concoctions.

Williams, who graduated with a major in chemistry,

spent his first 22 years out of school climbing up the corporate ladder as a division manager at a rubber cover rolling company. "I got tired of the airplane flights and being away from home so much," related Williams. "I wanted to have some fun."

How did Williams get interested in personal brewing? "I read about this industry in Canada. I collected magazines and news articles and visited a dozen do-it-yourself breweries." Williams was previously a home brewer.

The grand opening of the brewery was on August 30, 1995. The turnout was impressive with approximately 150 people attending.

Although Dave and his wife currently live in Nashua, they previously lived in dozens of states across the U.S. including Georgia, Illinois, and Virginia. "We were dying to get back to New England," said Williams.

Ironically, Dave met Nancy at a fraternity party at U Lowell. "She was begging me to dance with her," joked Dave.

Dave says he and Nancy make the perfect balance. "She's

the creative one and tries to warm up the place," he said, "I'm more the scientific one."

"I learned this in my chemistry classes," joked Williams, as he took time out to show a customer how to weigh the grains with an electric scale.

You can also make your own wine at IncrediBREW. The cost ranges from \$95 to \$115, depending on the style you select. Customers can choose between quality whites, blushes and reds.

One batch is equal to about five gallons or 27 bottles. Included in the price are the juice concentrates, corks, shrink wraps and personalized labels.

IncrediBREW is not a franchise, although Williams did work with a group in Canada to purchase equipment and consult with them on the process.

IncrediBREW is open Tuesdays through Fridays from noon-8 p.m., Saturdays from 9 a.m. to 5 p.m. and Sundays from noon-5 p.m. If you're interested in brewing your own beer, call Dave or Nancy at (603) 891-2477. Gift certificates are available.

Ghoulies, Ghosties and Things That Go Bump in the Night

Marco Buscaglia
College Press Service

No one doubts college can be a scary place. Just ask freshmen before their first final exam.

But few college students would say their fears have anything to do with monsters under the bed or goblins in the closet.

Maybe they should. Nationwide, ghostly legends thrive on campuses.

"There's just so much going on in college buildings when you think about their history, not to mention some of the high emotions that people have when they're in school," says Richard Crowe, a supernatural phenomena expert who's based in Chicago. "Ghosts can thrive on those emotions. They can tap into the anxieties that people have."

Still, Crowe says most ghosts just want to be noticed. "If people pay attention to them and let them coexist, they're usually fine," he says. "The problems sometimes start when people try to deny that they exist."

For many students across the nation, the question about whether ghosts exist has been answered by their campus experiences. For example:

- For years, students at Mansfield University in Mansfield, Pa. have maintained that North Hall is haunted by Sarah. Sarah, according to campus legend, is the ghost of a student who committed suicide by leaping over a railing through an open atrium in the building. She allegedly killed herself because of love gone wrong.

The building, which was

built in 1874, has been vacant for many years, giving Sarah plenty of room to roam. Mansfield students say they sometimes see Sarah in the windows of the building's top floor, supposedly looking for her former love.

But Sarah's days of solitude may be numbered. This fall, the university began extensive renovations on North Hall and has plans to turn the old building into a state-of-the-art library and academic center. If the ghost liked the peace and quiet of her abandoned building, it soon will be bustling with students.

- Students at Stonehill College in North Easton, Mass., have reported seeing the ghost of Freddie Ames roaming the campus.

Ames, the original owner of the property, died in a plane crash in the 1930s. According to legend, Ames instructed his servant to light the runway on his property at night while he was away flying, but the servant forgot. When Ames came in for a landing, the only light he saw was a lamp on the third floor of his mansion. Mistaking that for the runway, the pilot crashed to his death. Now whenever there is a blue mist hanging over the pond on campus, it is believed that Ames is looking for his forgetful servant.

- At the University of Illinois, students tell their own colorful tales about "The Blue Man." The Blue Man is supposed to be the ghost of a man who allegedly hung himself from a tree in the cemetery just outside of campus. Students swear that on nights with a full moon, they often see a ghost emitting blue light.

Back on campus, the

English Building is supposedly haunted by the ghost of a former student who committed suicide. Rumor has it the girl succumbed to the pressure of academics and spends her days haunting strict professors as an act of retaliation.

- Several students living in North Spenser Residence Hall at the University of North Carolina at Greensboro say they've had the opportunity to meet Annabelle - whether they wanted to or not.

Legend has it that Annabelle is the ghost of a student who committed suicide in one of the building's bell towers. And while they don't know what she's looking for, students say they sometimes hear her walking the halls of the dorm.

Dorm residents have reported spotting a blue haze passing through the hall at times and have witnessed objects flung across different rooms. The ghost apparently gets antsy when the students are gone for the summer, since most occurrences have taken place when the dorm is occupied by summer school students and residence hall advisors.

- The Joe E. Brown and Eva Marie Saint Theater at Bowling Green State University is haunted by Alice, an actress who reportedly was killed onstage while playing Desdemona in Shakespeare's Othello.

Alice often interferes with the theater department's performances by shorting out the lighting and scattering the props, but only if she isn't personally invited to the performance. So after the final dress rehearsal of each production, the director heads to the stage, where he or she invites the spirit to be the

department's guest. If asked, the actress always obliges, and the shows run without any problems.

- The ghost of a former professor still roams the halls of Vandercook College of Music in Chicago at night. One of the school's first instructors, H.E. Nutt, died of old age after spending the final years of his life living in the school. Nutt would give lessons at all hours, accommodating the students who wished to take their lessons well after midnight.

Student employees who have been in the building after hours to clean have reported hearing drawers shutting, chairs moving and doors slamming when there is no one else in the building. In some instances, students have heard string quartets practicing at 2 a.m. when no one is there.

- Musical mysteries are reported at Hood College in

Frederick, Md., as well. Brodbeck Hall, once a social meeting place for German immigrants, is now the home of the music department. But that doesn't stop the old visitors from stopping by.

Students say they sometimes hear footsteps, laughter and someone tooling around with a trumpet or flute, even though no one is in sight.

So, if you are sitting by yourself in the eerie dormitory halls on a dark and stormy night, don't naturally assume the noises you hear are simply the clumsiness on the custodial staff dropping buckets, slamming doors and pushing aside misplaced chairs: these could just as easily be the salutations of the friendly campus ghosties!



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Final Exam Schedule

UNIVERSITY OF MASSACHUSETTS LOWELL FINAL EXAM SCHEDULE FIRST SEMESTER 1995 - 1996		26507 12/20 W 8:00 BL206 26509 12/15 F 3:00 BL208 26518 12/19 T 8:00 BL328 26524 12/20 W 11:30 BL206 26543 12/18 M 8:00 BL206 26565 12/20 W 3:00 BL206 26567 12/18 M 3:00 BL206 26571 12/16 S 3:00 KI202 KI204 26573 12/18 M 11:30 BL208 26577 12/22 F 11:30 BL326 BL328 26585 12/22 F 3:00 OH218 26590 12/15 F 3:00 BL206	A 42102 12/18 M 3:00 ROOMS T B A 42103 12/15 F 3:00 MA206 MA207 42104 12/15 F 8:00 KI202 42201 12/21 R 8:00 SO401 SO403 42211 12/19 T 8:00 MA206 42212 12/18 M 3:00 WELH1 42225 12/15 F 3:00 DU207 42227 12/18 M 8:00 DU207 42229 12/18 M 3:00 DU207 42230 12/18 M 3:00 PA406 42234 12/15 F 3:00 PA405 Course Date Day Time Room	47272 12/21 R 8:00 WELH1 WELH2 47276 12/18 M 8:00 MA212 47277 12/22 F 3:00 MA101 47328 12/15 F 3:00 WELH1 WELH2 47332 12/19 T 8:00 MA101 47335 12/15 F 11:30 WELH3 47360 12/21 R 11:30 MA206 MA207 47361 12/20 W 11:30 MA206 MA207 47363 12/16 S 8:00 MA101 47364 12/18 M 3:00 BL326 47365 12/16 S 11:30 MA101 47373 12/15 F 8:00 MA101 47474 12/19 T 8:00 MA212 47475 12/22 F 11:30 MA101 48101 12/20 W 11:30 BL210 BL214 48101 12/20 W 11:30 OH150 48322 12/19 T 11:30 CO210 48331 12/18 M 8:00 CO210 49101 12/20 W 8:00 CO100 49201 12/20 W 8:00 BL210 BL214 49201 12/20 W 8:00 OH150 49202 12/20 W 8:00 BL326 BL328 49211 12/16 S 3:00 OH150 49212 12/16 S 8:00 PA406 49303 12/15 F 3:00 PA406 49307 12/20 W 11:30 PA406 49310 12/18 M 3:00 PA407 49315 12/16 S 3:00 KI303 49322 12/21 R 3:00 PA406 49329 12/20 W 11:30 SO404 50101 12/16 S 3:00 SO405 SO407 50211 12/18 M 3:00 KI202 KI204 51101 12/18 M 11:30 CO200 51113 12/16 S 3:00 CO203 51211 12/19 T 11:30 CO200 52101 12/22 F 3:00 CO200 52211 12/18 M 8:00 CO200 52325 12/15 F 11:30 BL328 54101 12/16 S 3:00 BL214 54211 12/22 F 3:00 BL214 54221 12/15 F 8:00 CO200 54234 12/22 F 3:00 CO203 54310 12/21 R 3:00 CO109 54410 12/21 R 3:00 CO203 55101 12/16 S 3:00 CO200 55211 12/15 F 8:00 CO203 56320 12/18 M 11:30 CO203 59101 12/16 S 8:00 SO401 SO403 59101 12/16 S 8:00 SO404 SO405 Course Date Day Time Room	71110 12/22 F 11:30 DR304 DR305 71201 12/22 F 11:30 DR204 DR304 71201 12/22 F 11:30 DR307 71203 12/19 T 3:00 DR114 71306 12/20 W 11:30 DR113 71390 12/21 R 11:30 DR209 71402 12/22 F 11:30 DR205 71405 12/21 R 11:30 DR310 74161 12/21 R 11:30 DR113 75131 12/16 S 3:00 DR113 DR114 75233 12/21 R 8:00 DR113 78301 12/15 F 8:00 DR113 78410 12/22 F 3:00 DR114 78450 12/18 M 3:00 DR113 79101 12/22 F 11:30 CO300 CO303 79203 12/18 M 11:30 CO300 79206 12/22 F 3:00 CO300 79241 12/16 S 8:00 CO300 Course Date Day Time Room
COLLEGE OF EDUCATION 01371 12/20 W 11:30 CO103 01373 12/21 R 3:00 WELH1					
COLLEGE OF ENGINEERING 10203 12/16 S 11:30 KI305 10305 12/20 W 8:00 KI310 10308 12/18 M 3:00 KI310 10347 12/15 F 11:30 KI302 KI304 10403 12/20 W 3:00 KI302 10405 12/19 T 11:30 KI302 10409 12/19 T 8:00 KI310 10413 12/15 F 11:30 KI306 10518 12/19 T 11:30 KI304 10528 12/21 R 8:00 KI302 10539 12/16 S 11:30 PA412 14203 12/16 S 8:00 KI310 14225 12/21 R 11:30 KI202 KI204 14301 12/18 M 11:30 KI202 KI204 14310 12/22 F 8:00 BL328 14350 12/20 W 3:00 KI202 KI204 14372 12/22 F 11:30 KI202 KI204 14431 12/16 S 8:00 PA405 14452 12/16 S 11:30 KI204 14460 12/18 M 8:00 KI310 14463 12/20 W 8:00 PA217 16201 12/20 W 3:00 BL326 BL328 16211 12/19 T 8:00 KI202 KI204 16213 12/20 W 3:00 BL315 16216 12/21 R 3:00 BL313 16217 12/18 M 11:30 KI310 16265 12/22 F 11:30 BL315 16267 12/16 S 3:00 KI204 16315 12/15 F 3:00 BL315 16355 12/18 M 11:30 BL315 16360 12/16 S 8:00 BL315 16362 12/16 S 11:30 KI303 16363 12/22 F 3:00 BL315 16365 12/19 T 3:00 KI310 16413 12/20 W 8:00 BL315 16418 12/15 F 11:30 BL315 16439 12/19 T 3:00 BL315 16461 12/16 S 8:00 BL313 16462 12/18 M 11:30 BL313 16469 12/21 R 8:00 BL315 16473 12/19 T 8:00 BL315 16475 12/21 R 3:00 BL315 16502 12/15 F 8:00 BL313 16505 12/16 S 8:00 BL323 16506 12/19 T 8:00 PA217 16509 12/15 F 8:00 BL315 16515 12/15 F 8:00 PA412 16516 12/19 T 8:00 BL313 16582 12/21 R 11:30 BL315 22211 12/15 F 3:00 BL326 BL328 22212 12/22 F 11:30 KI303 22213 12/18 M 11:30 KI305 22295 12/19 T 11:30 KI303 KI305 22311 12/22 F 8:00 KI310 Course Date Day Time Room		SPECIAL 28140 12/22 F 8:00 PA412 28220 12/21 R 11:30 PA217 28330 12/21 R 8:00 PA217 28420 12/22 F 8:00 PA217 29101 12/21 R 3:00 PA412 29201 12/18 M 3:00 PA412 29301 12/19 T 11:30 PA405 29401 12/22 F 8:00 KI301			
COLLEGE OF HEALTH PROFESSIONS 30201 12/22 F 3:00 WELH1 WELH2 30206 12/16 S 11:30 BL214 30305 12/15 F 8:00 DU206 30306 12/19 T 11:30 MA206 MA207 30306 12/19 T 11:30 MA212 30307 12/19 T 3:00 DU205 30315 12/16 S 11:30 WE318 31303 12/18 M 11:30 WE318 Course Date Day Time Room					
COLLEGE OF HEALTH PROFESSIONS 31403 12/19 T 8:00 WE318 31407 12/21 R 11:30 WE318 33301 12/18 M 3:00 WELH2 33303 12/21 R 3:00 WELH2 33402 12/16 S 8:00 WELH1 33611 12/22 F 8:00 WE318 33661 12/22 F 8:00 WE318 34601 12/15 F 11:30 MA206 MA207 34605 12/20 W 3:00 MA206 MA207 34609 12/18 M 8:00 WELH3 34611 12/19 T 3:00 MA206 MA207 34617 12/20 W 11:30 WELH3 34621 12/18 M 3:00 WELH3 34625 12/22 F 3:00 MA206 MA207 34631 12/16 S 8:00 WELH2 35101 12/20 W 8:00 WELH1 WELH2 35102 12/15 F 11:30 WELH2 35211 12/21 R 8:00 WELH3 35251 12/18 M 8:00 WELH1 WELH2 35356 12/16 S 11:30 MA206 MA207 36321 12/15 F 8:00 WE318 36350 12/19 T 3:00 WELH3 36361 12/15 F 11:30 WE318 36406 12/19 T 8:00 DU207 36431 12/19 T 8:00 DU206 36452 12/16 S 8:00 WE318 36506 12/20 W 8:00 WE318 38305 12/21 R 3:00 WELH3 38315 12/20 W 8:00 MA206 MA207 38417 12/22 F 11:30 WELH3 38422 12/21 R 3:00 CO207					
COLLEGE OF ARTS & SCIENCES HUMANITIES & SOCIAL SCIENCES 40319 12/22 F 8:00 DU206 41234 12/15 F 11:30 WELH1 41261 12/15 F 8:00 BL326 BL328 41262 12/19 T 3:00 WELH2 41360 12/18 M 3:00 BL328 41365 12/21 R 11:30 SO401 41366 12/18 M 8:00 KI204 41367 12/16 S 3:00 KI310 41370 12/20 W 3:00 OH218 41372 12/21 R 8:00 OS503 41376 12/18 M 11:30 SO401 SO403 41379 12/21 R 8:00 BL328 41381 12/19 T 3:00 SO401 42097 12/22 F 8:00 MA206 MA207 42098 12/18 M 8:00 ROOMS T B A 42101 12/18 M 8:00 ROOMS T B					
COLLEGE OF ARTS & SCIENCES HUMANITIES & SOCIAL SCIENCES 42242 12/16 S 8:00 DU208 42250 12/19 T 3:00 KI306 KI308 42253 12/16 S 8:00 KI303 KI305 42257 12/21 R 8:00 SO405 42261 12/16 S 3:00 DU211 42267 12/21 R 8:00 KI310 42274 12/16 S 8:00 KI302 KI304 42282 12/20 W 8:00 OH218 42291 12/15 F 11:30 KI202 KI204 42292 12/21 R 3:00 CO200 42294 12/15 F 8:00 WELH1 42300 12/16 S 8:00 DU207 42307 12/19 T 3:00 KI202 KI204 42319 12/21 R 8:00 DU207 42362 12/20 W 11:30 CO100 42371 12/18 M 11:30 DU207 42373 12/19 T 11:30 DU207 42388 12/20 W 11:30 DU207 42391 12/18 M 3:00 DU208 42423 12/16 S 11:30 CO100 42429 12/19 T 3:00 DU207 43101 12/18 M 11:30 CO207 43105 12/22 F 3:00 BL210 BL208 43106 12/22 F 8:00 OH150 43111 12/20 W 3:00 CO100 43112 12/18 M 11:30 WELH1 WELH2 43202 12/21 R 11:30 CO103 43225 12/20 W 8:00 CO103 43255 12/15 F 11:30 CO103 43272 12/22 F 8:00 CO307 43282 12/16 S 8:00 CO103 43305 12/20 W 11:30 CO109 43353 12/20 W 3:00 CO307 43356 12/20 W 3:00 CO103 43360 12/19 T 11:30 CO103 43367 12/16 S 11:30 CO103 43399 12/21 R 11:30 CO109 44101 12/22 F 11:30 WELH1 WELH2 44141 12/21 R 11:30 WELH3 44221 12/15 F 3:00 WELH3 44233 12/21 R 8:00 KI202 KI204 44243 12/20 W 11:30 CO207 44261 12/20 W 8:00 WELH3 44351 12/16 S 11:30 CO207 44360 12/22 F 8:00 CO100 44370 12/22 F 11:30 CO100 44380 12/18 M 8:00 MA206 MA207 44390 12/19 T 11:30 BL326 BL328 44423 12/18 M 11:30 CO100 44477 12/20 W 8:00 CO207 45201 12/15 F 8:00 BL210 BL214 45202 12/20 W 3:00 WELH2 45203 12/21 R 3:00 BL210 BL214 45301 12/22 F 8:00 KI303 KI305 45320 12/22 F 11:30 MA103 45334 12/19 T 11:30 KI204 45341 12/16 S 3:00 KI305 45354 12/19 T 11:30 MA103 46101 12/19 T 3:00 BL210 BL214 46110 12/21 R 3:00 CO100 46112 12/20 W 3:00 WELH3 46121 12/21 R 11:30 CO100 Course Date Day Time Room					
COLLEGE OF ARTS & SCIENCES HUMANITIES & SOCIAL SCIENCES 46205 12/22 F 11:30 PA407 46245 12/19 T 11:30 CO304 46311 12/18 M 8:00 CO304 46315 12/19 T 11:30 SO405 SO407 46360 12/21 R 8:00 CO304 46368 12/22 F 11:30 CO304 47101 12/19 T 11:30 BL210 BL214 47101 12/19 T 11:30 WELH1 WELH2 47101 12/19 T 11:30 WELH3 47209 12/18 M 11:30 OH150 47232 12/19 T 3:00 WELH1 47260 12/21 R 11:30 WELH1 WELH2 47269 12/20 W 3:00 WELH1					
COLLEGE OF FINE ARTS 71100 12/22 F 3:00 DR113 71101 12/21 R 11:30 DR306 DR307 71103 12/22 F 8:00 DR113 DR114					
COLLEGE OF ARTS & SCIENCES 81111 12/22 F 11:30 OH150 81201 12/15 F 3:00 OS503 81315 12/20 W 8:00 OS503 81327 12/18 M 3:00 OS415 81335 12/22 F 11:30 OS503 81419 12/19 T 3:00 OS408 OS410 81467 12/15 F 11:30 OS415 81493 12/16 S 3:00 OS415 81548 12/15 F 3:00 OS415 81567 12/20 W 8:00 OS415 81593 12/20 W 11:30 OS415 83101 12/19 T 8:00 OH150 84101 12/19 T 8:00 BL210 84111 12/16 S 3:00 BL210 84121 12/21 R 8:00 BL214 OH150 84135 12/15 F 11:30 OH316 84203 12/21 R 8:00 OH517 OH519 84221 12/15 F 8:00 OH517 OH519 84229 12/22 F 8:00 OH517 OH519 84313 12/15 F 8:00 OH416 84334 12/15 F 3:00 OH316 84339 12/15 F 11:30 OH416 84345 12/20 W 3:00 OH517 84403 12/21 R 11:30 OH218 84523 12/15 F 8:00 OH316 84550 12/19 T 11:30 OH316 84568 12/21 R 3:00 OH316 87401 12/20 W 11:30 OH204 88101 12/19 T 3:00 OH218 89111 12/22 F 11:30 OH218 89121 12/15 F 3:00 KI202 KI204 89208 12/16 S 8:00 OH218 89213 12/21 R 3:00 OH204 89251 12/18 M 3:00 OH204 89315 12/22 F 3:00 OH204 91101 12/21 R 11:30 OH150 91111 12/22 F 3:00 WL116 91113 12/16 S 8:00 OH150 91201 12/22 F 8:00 WL116 WL115 91203 12/20 W 3:00 WL116 WL115 91263 12/20 W 11:30 WL115 91301 12/19 T 3:00 WL116 91303 12/18 M 3:00 WL116 91305 12/20 W 11:30 WL116 91308 12/21 R 8:00 WL116 91309 12/18 M 8:00 WL116 91353 12/16 S 3:00 WL116 91413 12/22 F 3:00 WL115 91526 12/15 F 11:30 WL116 92110 12/16 S 11:30 WELH1 WELH2 92110 12/16 S 11:30 WELH3 92111 12/15 F 8:00 WELH2 WELH3 92121 12/15 F 3:00 BL210 BL214 92121 12/15 F 3:00 BL326 BL328 92122 12/16 S 11:30 BL326 BL328 92124 12/22 F 3:00 OH150 92127 12/16 S 11:30 OH150 Course Date Day Time Room					
COLLEGE OF ARTS & SCIENCES 92128 12/19 T 8:00 OS308 OS310 92131 12/19 T 3:00 OH150 92132 12/15 F 11:30 BL210 92142 12/20 W 8:00 OS306 92183 12/20 W 3:00 BL210 BL214 92201 12/16 S 8:00 BL210 BL214 92211 12/16 S 3:00 OS308 OS310 92212 12/20 W 3:00 OS403 92221 12/22 F 3:00 OS308 OS310					

Continued on p.7

Final Exam Shedule Continued from p. 6

92231 12/21 R 3:00 OH150
 92234 12/19 T 3:00 BL326 BL328
 92301 12/15 F 8:00 OS306
 92321 12/16 S 8:00 BL326 BL328
 92386 12/19 T 8:00 BL326 BL328
 92409 12/22 F 11:30 OS306
 92411 12/18 M 8:00 OS306
 92421 12/20 W 3:00 OS306
 92500 12/19 T 3:00 OS403
 92501 12/21 R 3:00 OS306
 92511 12/16 S 3:00 OS306
 92521 12/21 R 8:00 OS306
 92530 12/15 F 8:00 OS403
 92545 12/18 M 11:30 OS306
 92550 12/21 R 3:00 OS403
 92580 12/19 T 3:00 OS306
 92589 12/15 F 11:30 OS306
 92592 12/22 F 3:00 OS306
 93141 12/22 F 8:00 OH218
 93211 12/19 T 11:30 OH204
 93301 12/16 S 3:00 OH204
 93403 12/22 F 3:00 OH316
 93415 12/18 M 8:00 OH204
 95103 12/19 T 8:00 BL214
 95121 12/15 F 11:30 OH150 BL214
 95141 12/18 M 11:30 BL210 BL214
 95144 12/16 S 11:30 OH517 OH519
 95161 12/16 S 3:00 OH115
 95201 12/18 M 8:00 OH115
 95245 12/21 R 8:00 BL326 BL328
 95269 12/18 M 11:30 OH115
 95337 12/21 R 8:00 OH115
 95353 12/20 W 8:00 OH115
 95355 12/15 F 11:30 OS401
 95401 12/18 M 11:30 OH416
 95413 12/15 F 11:30 OH115
 95421 12/15 F 3:00 OH416
 95435 12/22 F 11:30 OH115
 95439 12/22 F 8:00 OH416
 95461 12/21 R 11:30 OH416

95481 12/19 T 3:00 OH115
 95483 12/22 F 8:00 OH115
 95513 12/15 F 11:30 OH115
 95535 12/20 W 3:00 OH115
 95537 12/22 F 3:00 OH115
 95539 12/21 R 3:00 OH115
 95553 12/15 F 3:00 OH115
 95561 12/19 T 8:00 OH115
 95577 12/16 S 3:00 OH416
 95583 12/18 M 8:00 OH416
 95605 12/16 S 11:30 OH115
 95611 12/20 W 11:30 OH115
 95615 12/20 W 8:00 OH416
 Course Date Day Time Room

95617 12/21 R 11:30 OH115
 95631 12/16 S 3:00 OH316

Examination Cancellation Policy

If examination days are postponed because of weather conditions, the first makeup day will be on, Sat. December 23, Additional postponed examination days will be made up sequentially on Saturday, January 13, Firday, January 12, etc. (Winter recess will begin and dorms will close at 10 PM on the last day of rescheduled exams in December.

Examination Conflicts

1. Two finals in the same period.
 2. Three finals in the same day.
- If either or both of the above

situations occur, required courses will have priority. A make-up exam for the conflicting course should be arranged individually with the instructor in question. If for any reason a mutually agreeable solution cannot be achieved, see your college dean immediately.

PSYCHOLOGY

MAJORS!!!

These are dates you want to know . . .

OCTOBER 30 TO NOVEMBER 9

This is the spring 1996 undergraduate registration period. Be sure to sign up for a registration workshop. The sign-up sheets are located in the hall to the right of the psychology student lounge entrance. You have a choice of 45 workshops to attend. Faculty, graduate T.A.'s and undergraduate peers will be there to assist you in registering for your upcoming semester, which is rapidly approaching!!!! We'll see you at the workshops!!!

Club Ads Continued...

Attention psychology majors

October 30 to November 9 is spring registration

All psychology majors are required to sign up for an advising workshop in order to register. These sign-up sheets are located near the entrance of the psychology student lounge.

Look for spring 1996 course booklets, to be out soon in the student mail room!!!

Do you know about DIG forms?

Are you thinking about declaring a minor?

Do you know what the requirements are for a psych major?

Do you know about the language requirement?

Visit the psychology academic advising center prior to your selected workshop in order to get answers to these and other questions. The advising center is located in Mahoney #1. It is open:

Monday: 9:30-1:30, 4:00-6:00

Tuesday: 9:30-3:30

Wednesday: 11:30-3:30

Thursday: 8:00-10:00, 12:00-4:00

Friday: 10:00-1:00

TSA would like to inform you that our office is in FOX 527.

The office hours are as following:

Monday: 6:00-8:00 PM

Tuesday: 4:00-5:30 PM

Wednesday: 2:30-4:00 PM

Please feel free to stop by.

ALL UNDECLARED HEALTH STUDENTS

ADVISING IS FROM OCTOBER 30 - NOVEMBER 9, 1995. PLEASE SIGN UP FOR AN ADVISING TIME SLOT ON THE SHEETS POSTED ON THE DOOR OF WEED 102 (UNDECLARED HEALTH OFFICE).

THE ADVISING SESSION WILL BE APPROXIMATELY 1 HOUR LONG AND WILL BE HELD IN WEED 100.

ALL UNDECLARED HEALTH STUDENTS WANTING NURSING, PLEASE SIGN UP FOR ADVISING OUTSIDE ROOM 201 WITH HERMINE CLEARY. SHE WILL BE ADVISING ALL UH STUDENTS WANTING NURSING.

LEISHA YOUNG
 UNDECLARED HEALTH ADVISOR

CALLING ALL WOMEN

SUPPORT

CARING

COMMUNITY

SEEKING MEMBERS FOR A WOMEN'S SUPPORT GROUP

AN OPPORTUNITY TO MEET REGULARLY

TO CONNECT WITH OTHER WOMEN

TO TALK ABOUT ISSUES OF CONCERN IN A SAFE ENVIRONMENT

RELATIONSHIPS

FAMILY

STRESS

ACADEMICS

SEXUALITY

SELF-ESTEEM

FOR MORE INFORMATION

CONTACT LINDA HECHTMAN OR CAROLYN NELSON

AT THE COUNSELING CENTER IN MCGAUVRAN STUDENT CENTER
 2ND FLOOR ROOM XXX.

934-4331

GROUP MEETINGS WILL BEGIN IN NOVEMBER.

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The Doctor of Nursing (N.D.) Degree

Open To Non-Nurses with a Baccalaureate Degree

The Frances Payne Bolton School of Nursing at Case Western Reserve University in Cleveland, Ohio is one of the oldest and most prestigious nursing schools in the country.

The Nursing Doctorate (N.D.) is an innovative four year program that leads to a professional clinical doctorate in nursing--designed to build on rather than repeat the baccalaureate degree.



CASE WESTERN RESERVE UNIVERSITY

R.S.V.P. 1-800-825-2540, ext. 2529

Join Our Representative at an Informational Meeting

Thursday, November 2nd at 7:30pm in the Adams Room at Westin Hotel, 10 Huntington Avenue, Boston

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ATTENTION INTERNATIONAL STUDENTS!

CONVERSATIONAL
 ENGLISH CLASSES
 EVERY WEDNESDAY
 WANNALANCIT BUILD-
 ING

SECOND FLOOR CONFER-
 ENCE ROOM
 10:30 - 11:30 AM

OR

EVERY FRIDAY

KITSON 204

2:30 - 3:30

Sponsored by International Students, Inc., a program of the UMass Lowell Evangelical Protestant Campus Ministry. For more information, call Art Brown at x5013 or 667-9529.



At The
 Brewery Exchange

201 CABOT ST.,
 LOWEL, MA.
 (508)937-2690

DAILY LUNCHEON SPECIALS

Monday

Open Faced Turkey Sandwich \$5.95

Swordfish & Tuna Brochette over

White Rice \$6.95

Tuesday

Beef Chili in Bread Bowl \$5.95

Sauteed Liver with onions, bacon,

whipped potatoes, gravy and corn
 \$5.95

Wednesday

Stuffed Manicotti Shells \$5.95

Honey Dijon Chicken \$6.95

Thursday

Chicken Stirfry over

White Rice \$6.95

Lobster Roll with French Fries
 \$8.95

Friday

Chicken Pot Pie \$6.95

Fisherman's Platter \$6.95

Saturday

Sauteed Scallops Florentine \$6.95

Beef Burgundy in Bread Bowl
 \$6.95

PLUS DAILY EXPRESS LUNCH ITEMS

Beef Stew in Bread Bowl \$5.95

Cheese Ravioli with Marinara Sauce \$5.95

Eggplant Parmesan \$5.95

Soup du Jour & 1/2 Turkey Sandwich \$5.95

Opinion Editorial

21713 Snow Avenue
Dearborn, Michigan 48124
October 16, 1995

To the Editor:

The recent fiftieth anniversaries of the atomic bombings prompted debates about the ethics of warfare. Meanwhile, America's war on prenatal children raged on unabated, routinely trashing every ethical principle. It has consisted exclusively of literally surgical first strikes against the totally innocent and helpless, intended to preempt the recognition and protections normally accorded at birth. Rather than honor the immunity of non-combatants, it has deliberately targeted them. It has employed poisonous weapons, refusal of quarter and live dismemberment of the unarmed target population, even subjecting them to experimentation, in contravention of the laws of war and all international standards for the treatment of prisoners. It has violated "Just War" principles, including just cause, last resort, proportionality and competent authority by placing the decision for a death-dealing act, grotesquely disproportionate to the ends usually sought, in the hands of the frequently ill-informed, distraught and underage. It's rationalization on the basis of the so-called hard cases has reduced the vast majority of those slaughtered to collateral damage at rates that would be morally if practiced by the military.

What is it about unborn babies that suspends every ethical consideration? Is it the lack of any non-violent alternative for retaining control that justifies all manner of barbarism? Or is it that once the mental process of devaluing the lives of others, born or unborn, has gone far enough, they cease to exist in our minds as human beings such that anything can be done to them? What have we become that we avert our eyes as nearly one in every three of our children is destroyed? Is this imbalance of power so much to be feared? Why has the propaganda campaign been so effective that many now think and speak in the euphemisms ("pro-choice", "pregnancy termination", "reproductive freedom" etc.) and oxymorons ("safe abortions", "abortion rights") of the language of denial? How much more violence to life, truth, language, values, law, government, medicine, ethics and the principles of human rights can our society withstand?

But conscience and nature are not easily overcome. Like the flyers who delivered the bombs, the women who have delivered their unborn babies to the killing centers have suffered unforeseen fallout, experiencing a range of emotional and physical problems from guilt and depression to sterility and breast cancer. Yet the war planners continue to resist providing even the most basic safeguards- such as information about human development, life-affirming alternatives and potential hazards- rightly fearful that piercing their veil of ignorance will render their proxies to continue the charge.

Sincerely

Alfred Lemmo

Note That Quote

"There are two ways of spreading light: to be a candle or the mirror that reflects it."

Edith Wharton

WANTED! COMMUNITY SERVICE FELLOW(S) UMASS LOWELL

The Office of Community Service (OCS) is seeking one or two university seniors with an exemplary record in community service to be awarded the 1995-96 Community Service Fellowships, according to Dr. Mark Levine, director of OCS.

The fellowship awards a stipend of between \$500 and \$2,500, depending on the time commitment involved with the project (a minimum of five hours per week). In addition to resumes of their past community work, applicants should submit plans for project-organizing service in coordination with or expanding upon ongoing OCS activities.

Past fellows include Cheryl McLarney, present executive director of the House of Hope Shelter; and Colleen Dineen, a 1995 recipient of the university's Medal for Distinguished Public Service, and currently a senior manager at a retiree facility.

For more information contact Dr. Mark Levine at OCS at x3219 or stop by the office in Cumnock Hall, C-7 on North Campus for an application.

The following clubs have registered with the student government office as of October 23, 1995. If your club/organization is not listed here, please fill out an organization registration form in order to be considered active for the 1995/1996 academic year. These forms are available in Fox 411.

- ACCOUNTING SOCIETY
- AMERICAN CHEMICAL SOCIETY
- AMERICAN INSTITUTE OF CHEMICAL ENGINEERS
- AMERICAN METEOROLOGICAL SOCIETY
- AMERICAN SIGN LANGUAGE CLUB
- ART HISTORY CLUB
- ASSOCIATION FOR COMPUTING MACHINERY
- ASSOCIATION OF STUDENTS OF AFRICAN ORIGIN
- AUDIO ENGINEERING SOCIETY
- BIOLOGY CLUB
- CAMBODIAN STUDENT ASSOCIATION
- CAMPUS AMBASSADORS CHRISTIAN FELLOWSHIP
- CHI ALPHA
- CHINESE SCHOLAR SOCIETY AND STUDENT ASSOCIATION
- CLARINET SOCIETY
- CLASS OF 1996
- ECONOMICS CLUB
- EMERGENCY MEDICAL SERVICES
- EXERCISE PHYSIOLOGY CLUB
- FOX HALL STUDENT COUNCIL
- HELLENIC STUDENT ASSOCIATION
- INDIAN STUDENT ASSOCIATION
- INTERNATIONAL RELATIONS CLUB
- KOREAN GRADUATE STUDENT ASSOC.
- KOREAN STUDENT CLUB
- LATIN AMERICAN STUDENT ASSOC.
- LATTER DAY SAINT STUDENT ASSOC.
- LITERARY SOCIETY
- MASTERS GAMING KONNECTION
- MANAGEMENT INFORMATION SYSTEMS SOCIETY
- MUSIC EDUCATORS NATIONAL CONFERENCE
- NATIONAL SOCIETY OF BLACK ENGINEERS
- NATIVE AMERICAN CULTURAL AWARENESS ASSOC.
- OFF-BROADWAY PLAYERS
- OUTING CLUB
- PHYSICAL THERAPY CLUB (GRADUATE)
- POLITICAL SCIENCE CLUB
- PSYCHOLOGY CLUB
- RETURNING STUDENTS ASSOC.
- SHEEHY HALL COUNCIL
- SOCIETY FOR ADVANCED MATERIALS AND PROCESS ENGR.
- SOCIOLOGICAL SOCIETY
- SOLAR/ELECTRIC VEHICLE CLUB
- STUDENT GOVERNMENT ASSOCIATION
- STUDENT NURSING ASSOCIATION
- THAI STUDENT ASSOCIATION(GRADUATE)
- UML DANCE CLUB
- VIETNAMESE STUDENT ASSOCIATION

Deadline is 5:00 p.m.Tuesday in Fox Hall Room 426. The Connector considers for publication reviews, articles and commentaries on any topic of interest to members of the UMass Lowell community.

Submission Guidelines: The easiest way to submit long articles or letters is to enter them directly into our computer, otherwise they must be typed double-spaced with equal margins. Articles without a name and box number will not be printed. A phone number is advised in case of questions.

Office Hours: Monday through Friday 8:30-5:00. Call anytime at (508) 934-5009.

The Connector					
...is located in Room 426 of the north Campus Student Union Building (Fox Hall), 100 Pawtucket Street, Lowell, MA 01854. Tel: (508) 934-5009.					
Editor-in-Chief Tracy Beauchesne	Business Manager Open	Sports Editor Steven White	Librarian Samuel Curry	Staff...	Contributors...
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LAWRENCE
VOLUNTEER OPPORTUNITIES

ST. MARTHA'S FOOD PANTRY

Thanksgiving is fast approaching and volunteers are currently needed to fill special holiday baskets. Hours are flexible and can be conveniently arranged to suit your busy schedule.

Call Robin Czifrk at 508-689-8575, or the Office of Community Service at ext. 3193.

St. Martha's Food Pantry supplies emergency food supplies to as many as 300 families each week. Volunteers are always needed.

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Skulls	3	0
Smokers	3	0
The Fat Boys	2	1
Six Pack Bonanza	2	1
SPB's	2	1
Boxers	1	2
Seminoles	1	2
Raiders	1	2
Blacksheep	0	3
Helmet	0	3
Warhogs	0	3
Screaming Frogs	0	3
O-Gers	0	3

Student Union
Board of Directors

Greetings and salutations from your Student Union Board of Directors(SUBOD). In case you don't know what SUBOD does, we are in charge of all facilities that students use, including club rooms. This year SUBOD has taken on a new mission: to get clubs more involved in Student Government. In order to help you get involved, Student Government has decided that each club and organization that receives funding from the Student Government must have at least one person attend one Student Government Senate meeting, one SUBOD meeting, or one FinnComm meeting per semester, or its funding will be pulled. This means you **have** to have someone from your club attend one of these meetings. All we ask is that you show up at the meeting, tell us what club you are from, and tell us what you're up to, then you can leave . . . really.

Senate meetings are every other Wednesday at 6 p.m. in Fox 401 starting November 1. FinnComm meetings are every other Wednesday at 6:30 p.m. when there aren't Senate meetings, and after Senate meetings when there are, in Fox 412. SUBOD meets every other Tuesday starting October 24 at 6 p.m. in Fox 412. I look forward to seeing you.

Scott Houde
Ms#194; office phone x5004, home phone x6384

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Arts & Entertainment

The Deliriants: Intentionally Making Their Mark

Mike Faucher
Staff writer

If you haven't heard of The Deliriants, be patient. It's taken them a long time to get where they are now, and, with a little more luck, they'll be household names by this time next year.

Drummer Sean Burgess, of Dracut, is a 1993 UMass Lowell graduate (Music) and currently teaches in the North Middlesex regional school system. He joined the Lowell-based band seven months ago and luck seemed to follow, as they've been riding high since.

"Sean is the only true musician in the band," says lead guitarist John DiCenso, "The rest of us are just hack musicians."

Don't let John's offhand attitude condemn the other talent in the band. Their highly regarded debut release, *Unintentional*, is a remarkable mix of Black Sabbath-type thump, with all the taste and flow of R.E.M.

And now they're in a position to go places, literally. After winning the Northeast round of the 1995 Ticketmaster Showcase, they're off to Tampa, Florida for an all-expenses-paid trip. In Tampa they'll play with five other bands from the eastern US in front of a crowd that will include representatives from Geffen, Island, Mercury, and six other major labels.

"The exposure is the key. We'll be in front of hundreds of



The Deliriants; clockwise from left, Sean Burgess, John Couture, George Zackarakis and John DiCenso.

people that have never seen or heard The Deliriants before," says Burgess. "We'll just go and play like we normally do - our hardest."

Ticketmaster chose only 185

"Teaching is my job and I love it. But sometimes you have to have an outlet." - Sean Burgess

bands out of 10,175 applications, and now that number has been shaved to a few dozen. If they advance through this round, they'll be off to the Big Apple for the final showdown with bands

from across the nation. Winning in New York would yield a week-long recording deal at BadAnimals/Seattle, recording ground for Alice In Chains, Neil Young, Aerosmith, and Soundgarden.

Bassist John Couture, himself a past student of UMass, is excited and humble about their chances.

"We're going down there with a handful of optimism," says Couture. "It's always good to see what kind of reaction you get when you're out of your element, and hopefully we'll make our mark."

Add the lead singer/songwriter George Zackarakis' charging rhythm guitar and strong vocals, and they have a lineup

that could establish them as a band poised for greatness.

The band's credits include many shows at staple Boston clubs: T.T. The Bears, Mama Kin Music Hall, Local 186, and The Middle East, to name a few, and it's obviously gotten them noticed. Each member has a job other than the band, but all the extra effort has its rewards.

"Teaching is my job and I love it. But sometimes you just have to have an outlet," says Burgess. "And it makes a difference if you're in a position where your favorite songs are the ones you're playing."

the DELIRIANTS



Unintentional

Their first release, *Unintentional*, is a topnotch example of The Deliriants' ability (Design by J. DiCenso)

New Muze Reviewz

The Pretenders Live; Sarah McLachlan Frees Up Some Songs.

Reviews by Mike Faucher
and Shawn Lambert

The Pretenders
The Isle of View

The Pretenders, as many of us know, have been rocking the music scene for many years. In that time they have maintained a loyal base of followers by staying with the fun-time rock that put them in a class of their own for so long. Unfortunately they seem to have crossed over to the black-hole realm of acoustic live performance with *The Isle of View* c.d., video, and laser disc.

The vocal power of Chrissie Hynde can never be diminished, and subsequently neither can the talent of the band. However, the steam we get from their normal electric set is somewhat subdued here. What makes this album hard to just throw

among the mountain of various live performances is the presence of The Duke Quartet. The Duke classical string ensemble adds a vitality and haunting quality to tunes such as: "Back On the Chain Gang," "Criminal," "2000 miles," "Brass In Pocket," that you just don't hear on other acoustic sets. But unless you're a big live/acoustic fan you might miss the zing you're used to getting with the Pretenders.

A bonus to buying the video vs. the album is the two additional tracks not on the audio release, as well as a cover of Radiohead's "Creep." Then again, why buy it at all? A Boston-based American Program service secured the broadcast rights for distribution through it's Program Exchange service to public television stations nationwide. A television documentary chronicling the tumultuous life and times of the band, NO TURN LEFT UNSTONED, is set to air on both sides of the Atlantic in

coming months. And a big surprise - Chrissie herself made an appearance on the TV hit series *Friends* to perform the cut "Angel of the Morning."

What we have here is a great band that started out punk-

side." If you're one of the millions of people who keep up with trends, or you happen to be a big fan of The Duke Quartet, this album just might intrigue you. - S.L.

voice of a "Botticelli angel," recorded *The Freedom Sessions* live at producer Pierre Marchand's Studio Nomade. The songs, originally released on *Fumbling Towards Ecstasy*, have been recorded in one or two takes and with only a minimum of mixing.

It's refreshing to know that some artists still have the confidence in their talent and supporting musicians to just play and keep the recorder going. The result here is a gentle and euphonic e.p., with McLachlan as engaging as ever. The songs have been stripped bare; most are performed with instruments not used in the original, and some of them are the original versions. "Hold On" was written and recorded on guitar and this version is the first try on piano. "Ice Cream" is more light-hearted than the original, and "Ice" has McLachlan on the edge of her stool, as she attempts to control the energy of an electric guitar for the first time. In notes included on the sleeve, McLachlan says "OI '55" was recorded well into the night



The Pretenders

Sarah McLachlan
The Freedom Sessions

ish in the early eighties, changed over to new wave, and is now doing acoustic sitcom performances. Personally, I wish they'd come back to the "dark

The purpose behind this 8-song e.p. is obviously the sake of having fun. Sarah McLachlan, already heralded as a having the

(Continued p. 11)

and after "an immeasurable quantity of red wine." The result is surprisingly energetic, if slightly off-tempo. Again, though, problems like that reflect the feel of the album: staying up late, drinking wine with your lover, and letting the music do the rest.

In addition to the songs, there is also a multimedia track featuring over 30 minutes of additional music, live footage of McLachlan, and more. Any attempt to play the first track on a regular c.d. player will yield 20 minutes of static, so make sure you find a CD-ROM. It's worth the effort. - M.F.

Fear Factory Demanufacture

If you remember Fates Warning, King Diamond, or any of those gothic metal bands from the mid-80s, then it should be easy to understand where Fear Factory gets their sound. A sort of Queensryche meets Pantera, *Demanufacture* is an attempt to add another dimension to hard-core rock. For the most part it succeeds, but where Fear Factory misses the mark is in their experimenting *too* much.

The majority of *Demanufacture* rocks, and rocks hard. Not for the weary-eared, most of the tunes will raise the adrenaline, and many questions. Can't they leave the organ out for just one song? "Self Bias Resistor" and "Pisschrist" show best what the band is capable of, and the title track is also fairly energetic. "H-K (Hunter-Killer)" shoots itself in the foot by hav-

ing too many distorted and weird sound effects and the rest melts into a jumble of thrash(ed) tracks, with only excerpts of the songs standing out.

Hard-core rock has come a long way in the past 10 years. An occasional throwback to the roots is allowable but Fear Factory has taken it too far. Let's hope the trend doesn't continue and afflict Machine Head, Slayer, and Prong also. - M.F.

Academic Advising & Registration for Spring '96

The period of undergraduate advising for the spring semester will begin on Monday, October 30 and will end on Thursday, November 9.

You are strongly encouraged to take advantage of these two weeks of advising in order to properly plan your schedule of courses for the next semester.

Your advisor will have a counseling report that contains a complete history of your academic progress and will allow a quick assessment of the course work needed to complete your degree. In addition, this report also contains your PIN#, which

you need in order to use the telephone early-registration, add/drop, and grade-reporting systems.

Early registration for all matriculating undergraduate and graduate students who are presently enrolled will be by use of the touch-tone Voice Response System (VRS). As soon as you have been advised, you can call the VRS registration system to enter your requests for courses.

Among other things, the VRS registration system will:

- ensure that your ID number is entered correctly
- inform you of any restrictions preventing your registration and tell you who to contact for additional information
- read back course numbers to ensure accuracy
- validate entered courses against the master schedule

Detailed instructions on the use of VRS for registration, use of PIN# for access, and other information are contained in the Schedule of Classes book for the spring semester.

During the two-week advising period, the registration phone system will be accumulating all student requests. Be aware that **you are only making requests**. Whether you call on the first day of advising or the last, your and

all other requests for classes will be combined, prioritized according to credits earned by each student, and processed together on the evening of November 15. While calling early will not give you priority for classes, it will let you avoid the last-minute rush and difficulty of getting through to the system. To avoid busy signals, please call as soon as you have developed your schedule for next semester.

Beginning on November 17, you may use the VRS registration system to:

- listen to your schedule
- change your schedule through add/drops
- register on-line over the phone if you haven't registered already

A printed copy of your schedule or a letter informing you of restrictions to your registration will still be sent to your department by November 20. Please pick up your copy. It is your assurance that you have been registered into courses that you requested.

The Office of Enrollment Services and your college office will do registrations and schedule modifications during the cleanup period, November 29 and 30. In addition, the Office of Enrollment Services will be open during December and between semesters for students who prefer or need to register in person.

When you return for classes in

January, in addition to the Office of Enrollment Services, the college offices will be able to process your add/drops during the first ten days of classes, January 16 to 29.

To access the Voice Response system, dial (508) 934-2050 or 934-2049. VRS touch-tone registration will be available from October 30 through November 10, and November 17 through January 29, during the following times:

Monday through
Thursday from 6 a.m. to 11 p.m.
Friday from 6 a.m. to 9 p.m.
Saturday and Sunday,
November 11 & 12, from 6 a.m. to 11 p.m.

Once final exams begin, you can also use the VRS system during the hours listed above to listen to any of your grades that have been posted.

Please note: While this system will provide an easier and more convenient method for most students to enroll for classes, it in no way diminishes the need for students to be properly advised. You must ensure, through faculty advising, that you are enrolling in courses consistent with the requirements of your program of study.



COMING SOON TO THE CONNECTOR . . .

Watch the A & E pages for 91.5 WJUL events including the Top Ten most played CD's, listings of performances and interviews on *Live From the Fallout Shelter*, upcoming concert reports, and the WJUL program schedule.

The Off-Broadway Players will be performing "Once On This Island," on November 30 and December 1,2,8,9, at 8 p.m. in the Mahoney Hall Theater.

Haitian peasants, in an attempt to calm a child frightened by a storm, tell a story of a young peasant girl and her relationship with nobility, a relationship forbidden by the gods.

Directed by Robert Vernon, and based on the book "My Love My Love," by Rosa Guy.



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C A L E N D A R

NOVEMBER

Thurs. 11/2 & Fri. 11/3 *Jet City*
Sat. 11/4 *Maiden Heaven* -- All Girl Band
Thurs. 11/9 TBA
Fri. 11/10 & Sat. 11/11 *The Bars*

Watch for details of our Tribute
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J. Simon, Girls Inc. of Greater Lowell, 220 Worthen St., Lowell, MA 01852 tel #458-6529.

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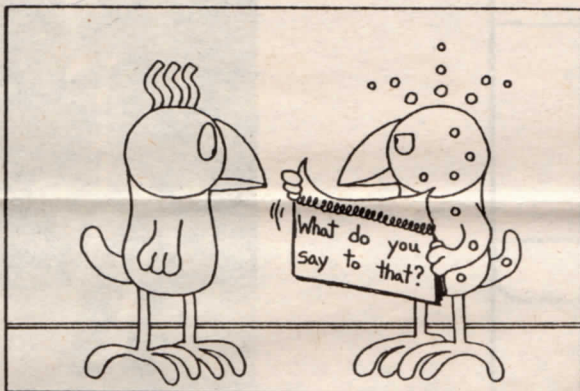
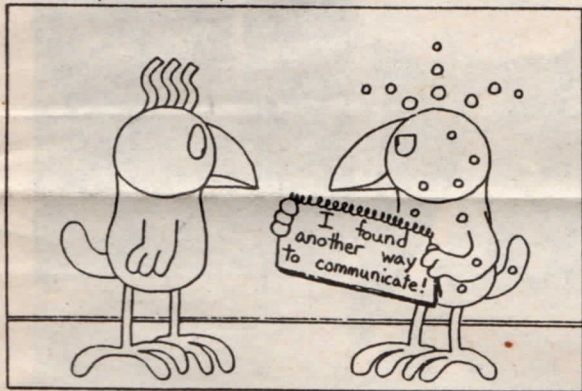


Comics

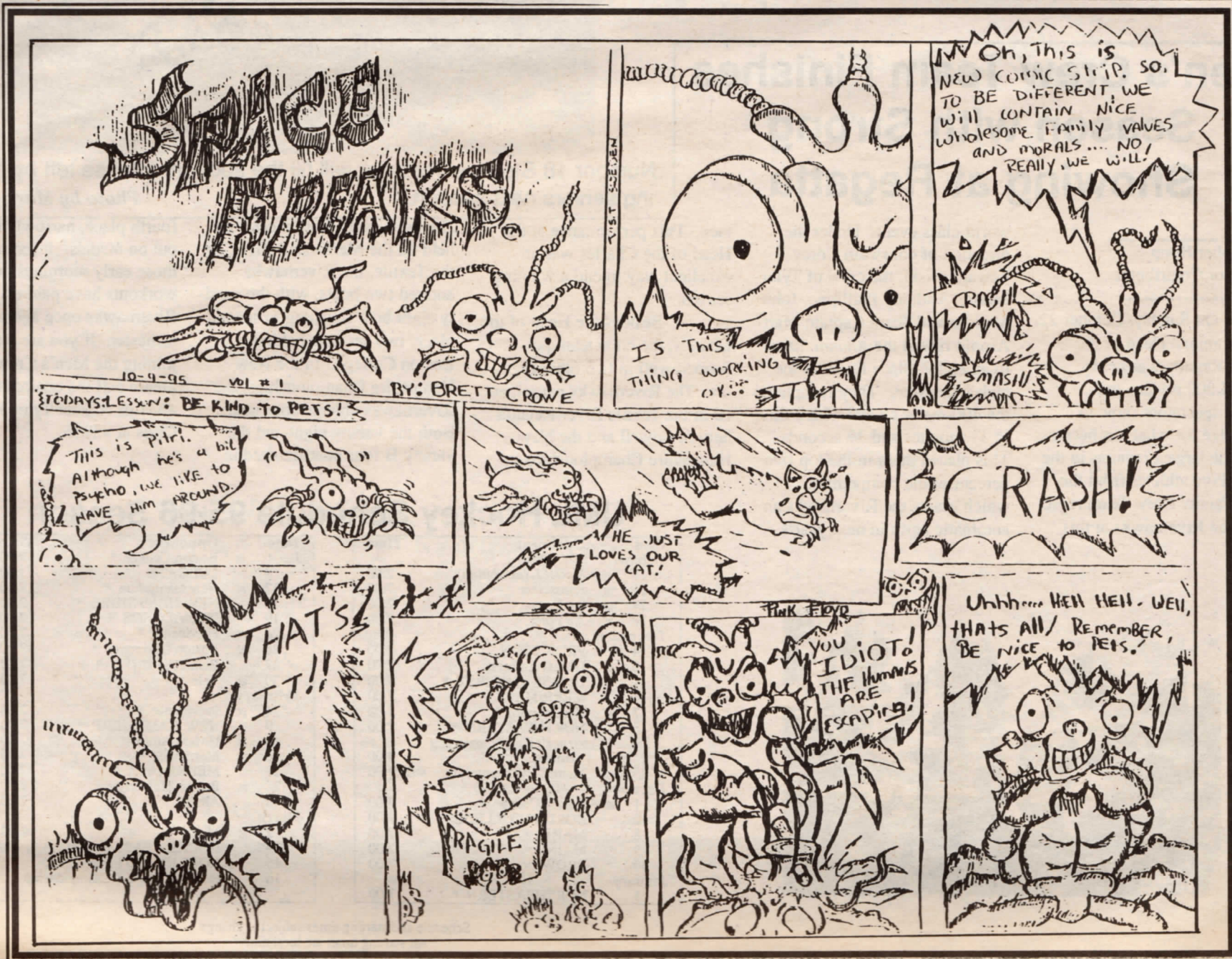


Early Chirp and Friends

by Matt Cockreham



Matt Cockreham 10/31



Sports

THIS WEEK IN UML ATHLETICS

VOLLEYBALL



Wednesday, Nov. 1st
vs. S. Conn. St.
7:00
Costello Gym

MEN'S SOCCER



Wednesday, Nov. 1st
vs. S. Conn. St.
3:30 - Cushing Field

FOOTBALL



Saturday, Nov. 4th
vs. Assumption
1:00 - Cawley Stadium

Women's Soccer Team Ends Season With High Spirits

Patrick Comeau
Connector Staff

Being the first ever Women's Varsity Soccer Team on campus, they were not expected to be quite as competitive as they were. Some said it would be amazing if they even won a game this year. In fact they won a few and came very close to winning a lot more. The team will lose only four players to

graduation next year. But the amount of experienced players returning next year will help the team tremendously.

The Lowell Women's Soccer Team would not have been on the field this year if it was not for Jen Porter. When she was a freshman she was surprised that there was not a women's soccer team on campus. Instead of excepting that fact, she went out and did something about it. She

recruited enough women together to form the first ever Womens Soccer Club on campus. The club continued to grow and attract attention from the athletic department. The athletic department proposed to initiate a Varsity Women's Soccer Team. Now the Riverhawk has another team shirt to perch itself on. One person can make a difference and Jen Porter exemplifies this greatly.

TULLY

FORUM

RIVERHAWKS

SATURDAY NOV. 4th

VS.

PRINCETON

7:00 pm

Tully Forum

UML STUDENTS GET YOUR TICKETS EARLY
ONLY \$2 PRE-SALE
AT COSTELLO GYM AND ALL SIC's



Number 18 Stefanie Tetreault will fill the spot on defense left by graduating seniors next season.

Photo by Mark Eshbagh

Men's Crew Team Finishes Season with Strong Showing at Regatta

Christopher Bopp
Connector Contributor

On Sunday, October 22, the 31st annual Head of the Charles Regatta was held. Nearly 4,000 rowers and 250,000 spectators came to Cambridge for what has become one of the largest regattas in the world. Five athletes from the Men's Varsity Crew Team represented the Riverhawks at this

world-class event. Under the direction of coxswain Corey Lewandowski, the crew of Tyler Moore, Anthony Phillippo, John Madsen and Team Captain Matt Arnold rowed the *Alumni Spirit* to an eighth-place finish in the club four event. They completed the 400-meter course with a time of 17 minutes and 39 seconds. This placed them in the top five percent of the competitors, which grants the Riverhawks an automatic berth in next year's

race. This performance at the Head of the Charles was an excellent way to end a winning season.

Besides the Head of the Charles, the crew team performed well in two other regattas. The Riverhawks participated in the Textile River Regatta here in Lowell and the New Hampshire Championships in

Hooksett, NH. Both races were held on the Merrimack River. In the Textile, the Riverhawks entered two boats, with the varsity eight boat finishing in second place, two seconds behind Boston College. In the New Hampshire Championships, the Riverhawks entered four boats. Both the varsity eight and the varsity B four boat finished in

fourth place, narrowly missing out on medals. It seems that all those early mornings and hard workouts have paid off for the Riverhawks once again this semester. If you are interested in joining the Men's Crew Team, please call the boathouse at 454-4631 or contact Tyler at x6111 or Chris at x5936.



UML Hockey Schedule 95-96 Season

Date	Opponent	Time
October		
14	McGILL (exhibition)	7:00
21	at Rensselaer	7:00
27	at Air Force	7:00
28	at Air Force	7:00
November		
4	PRINCETON	7:00
10	at UMass Amherst *	7:00
11	UMASS AMHERST *	7:00
14	MERRIMACK *	7:00
17	at Northeastern *	7:00
18	NORTHEASTERN *	7:00
Governor's Cup Tournament		
24	vs Vermont	4:00
25	vs Maine/New Hampshire	4:00/7:00
December		
1	at Boston College *	7:00
2	BOSTON COLLEGE *	7:00
8	MAINE *	7:00
9	MAINE *	7:00
30	BROWN	7:00
January		
5	NORTHEASTERN *	7:00

Date	Opponent	Time
Jan. 6	at Boston College *	7:00
9	COLGATE	7:00
12	at New Hampshire *	7:00
13	NEW HAMPSHIRE *	7:00
19	PROVIDENCE *	7:00
20	at Providence *	7:00
26	at Boston University *	7:00
27	BOSTON UNIV. *	7:00
30	at Yale	7:30
February		
4	at Providence *	7:00
9	NEW HAMPSHIRE *	7:00
10	at UMass Amherst *	7:00
16	at Merrimack *	7:00
17	MERRIMACK *	7:00
24	at Boston University *	7:00
25	ARMY	2:00
March		
2	at Maine *	7:00
7-9	HOCKEY EAST Playoffs	
15	HOCKEY EAST Semifinals	
16	HOCKEY EAST Championship	

Schedule and starting times subject to change
All starting times are local time

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HOCKEY SEASON TICKET

17 GAMES - RESERVED SEATING - REGULAR PRICE \$112 (Limit 2)
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CONTAINS 20 ADULT OR 40 CHILDREN'S TICKETS
TICKETS GOOD FOR FOOTBALL, BASKETBALL AND HOCKEY. USE IN ANY
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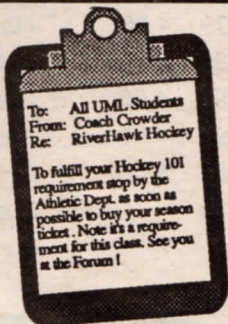
NAME _____ PHONE (W) _____ (H) _____
ADDRESS _____ CAMPUS ADDRESS _____
CITY _____ STATE _____ ZIP _____

DEADLINE TO REVIEW 94-95 SEASON TICKETS - OCT 27
DEADLINE TO PURCHASE SEASON TICKETS - NOV 3

Season Tickets x \$60 (Limit 2) = \$ _____ All Sport Books x \$60 = \$ _____
Season Tickets x \$112 (No Limit) = \$ _____ TOTAL \$ _____

Payment Method ☐ Cash ☐ Check ☐ Visa/MC Card No. _____ Exp. Date _____

Make checks Payable to UMMASS Lowell Athletic Dept.
Return to:UMASS Lowell Athletic Dept., One University Ave., Lowell, MA. 01854.



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Students

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Sports Speak

Steven J. White

College vs. Professional Sports

How many sports channels are there? Every time you turn on the television you can see everything from baseball to sumo wrestling, NASCAR racing to dune-buggy soccer. With all of these channels, different levels of each of the popular sports can be seen easily. As I surfed the stations one Saturday, I realized that college games were more interesting to watch.

As it is fall, I will concentrate on football. When I watch the NFL games on Sundays and occasionally on Monday nights, I see players who mosey on to the field and slowly take up their positions while the announcers are discussing the latest beer commercial and million-dollar salary a player has received. There does not seem to be much enthusiasm for the game. The impression I receive is that the players have made the big times and are now doing the minimum they have to do to stay there.

When I watch the college games, I

see players who rush onto the field eager to bash into the opposing line to either defend or sack the quarterback. The players have to prove to their coaches, their schools, scouts, and themselves that they have the ability to play. For many players, football is the means by which they can afford college; for others, college is the means by which they prove themselves to the NFL.

I believe that the pressures which college students face improve their abilities as players at all levels. The lessons learned in the classroom can be applied

to any of the sports which students play. The lessons learned on the field can be applied to all aspects of life. Professional sports players do not have that extra incentive to perform. A good number of the professional players can double their salaries by doing a commercial.

The difference between college players and professional players is simple: college players are trying to make it big, and the NFL players already have made it big. I would rather watch someone who is trying to get to the top than someone who is already there.

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APARTMENTS

NATIONAL SPORTS SCENE

NASCAR driver **Ricky Craven** honored paralyzed BU hockey player **Travis Roy** by attaching a No. 24 decal to his Chevrolet last weekend at the Winston Cup race at Phoenix. Both are Maine natives and Roy's father is a former crew chief for Craven.

Rebecca Lobo, a Phi Beta Kappa who led Connecticut to an undefeated championship season, was honored last week as the NCAA's Woman of the Year.

Last week, New York Yankees manager **Buck Showalter** informed team owner **George Steinbrenner** that he will not manage the team next season.

Showalter's four-year term is the longest stretch of any of the twelve previous managers since Steinbrenner bought the team in 1973.

Showalter rejected a two-year, \$1.05 million contract. The Yankees said newly hired GM **Bob Watson** will select Showalter's successor after the World Series.

Bobby Riggs, the consummate tennis hustler who lost to **Billie Jean King** in the "Battle of the Sexes" while trying to prove the superiority of men, has died. Riggs was 77 years old, he had battled prostate cancer for the last 7 years.



Write for the
Connector Sports
Page!

- Work with fun people
- Good experience
- Looks great on your resume

TAKE THE RIVERHAWK TO



HOCKEY

**THIS WEEK
RIVERHAWKS**

**PRINCETON
SAT, NOV. 4th
7:00**

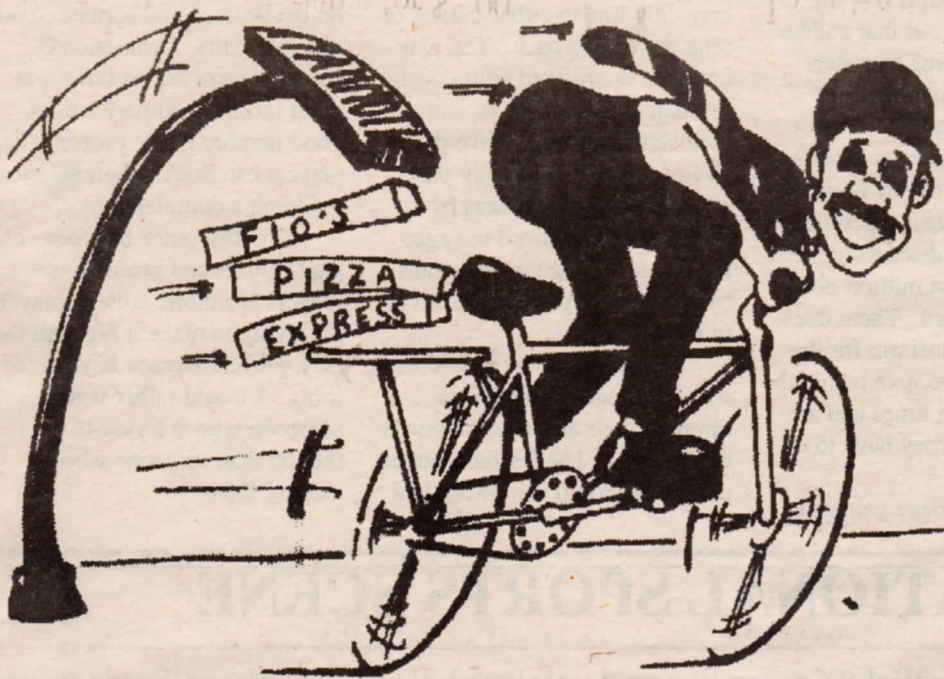


SCHEDULE

	DEPARTS
NORTH	5:45 & 6:30
FOX	5:52 & 6:37
SOUTH	6:00 & 6:45

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Cheese	\$4.35	5.75	7.75	5.25
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Toppings
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Onion • Bacon • Spinach • Sausage • Broccoli • Pineapple • Fresh Garlic • Olives

	Med.	Lg.		Med.	Lg.
Veggie	3.60	4.60	Italian	3.95	4.95
American	3.95	4.95	Turkey	4.25	4.95
Tuna	3.95	4.95	Ham & Cheese	3.95	4.95
Roast Beef	3.95	4.95	Meatballs	3.95	4.95
Cheese Steak	3.95	4.95	Sausage	3.95	4.95
B.L.T.	3.95	4.95	Teriyaki CheeseSteak	4.50	5.50
Steak Bomb	4.50	5.50	Chef Salad	4.75	
Garden Salad	3.25		Greek Salad	4.25	
			Tuna Salad	4.25	

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